

ФАНТАЗИЯ

на тему русской песни «Коробейники»

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Неторопливо

Музыкальный фрагмент, состоящий из двух систем по две нотные системы в каждой. Первая система начинается с нотной системы в скрипичном ключе (F#), 2/4 такта. Музыка включает мелодию в верхнем голосе и басовую линию в нижнем голосе. Динамика *f*. Вторая система содержит триллы, помеченные цифрой 10, и секции с римскими цифрами I и III. Третья система содержит сложную мелодическую линию с множеством знаков окраски и пальцев, включая секции с нотами 1 0 6 0 и 2 0 6 0. Четвертая система включает триллы, помеченные цифрой 9, и секции с *rit. vibr.* и *mf*.

Музыкальный фрагмент, состоящий из двух систем по две нотные системы в каждой. Первая система начинается с нотной системы в скрипичном ключе (F#), 2/4 такта. Музыка включает мелодию в верхнем голосе и басовую линию в нижнем голосе. Динамика *mf*. Вторая система содержит триллы, помеченные цифрой 3, и секции с римскими цифрами I и III. Третья система включает триллы, помеченные цифрой 9, и секции с *rit. vibr.* и *mf*.

This musical score is arranged in systems of two staves each, with the upper staff in treble clef and the lower staff in bass clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as dynamics (mf, f), vibrato (vibr.), and fingering numbers (1-4). The piece features a mix of chords and melodic lines, with some sections marked with a '2' in a box and 'vibr.' above the notes. The bottom of the page contains the number 6883.

The musical score consists of ten systems of two staves each. The upper staff is primarily melodic, featuring complex rhythmic patterns and numerous fingerings (e.g., 3, 6, 2, 3, 2, 3, 2, 3, 6, 2, 3, 6, 2, 3, 6, 1, 3, 2, 3, 2, 3, 6, 1, 3, 6, 1, 3). The lower staff provides harmonic accompaniment with chords and single notes. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The instruction *poco a poco cresc.* appears twice, indicating a gradual increase in volume. A first ending bracket labeled 'I' is present in the final system. The key signature has one sharp (F#).

This musical score is for guitar, consisting of two staves. The piece begins with a 6/8 time signature and a key signature of one sharp (F#). The first system includes a 4-measure box with the instruction "Др. v ^ v v" and a dynamic marking of *ff*. The second system features a 4-measure box with "vava" and a dynamic marking of *mf*. The third system has a 5-measure box with "vava" and a dynamic marking of *mf*. The fourth system contains a 5-measure box with "vava" and a dynamic marking of *f*. The fifth system includes a 5-measure box with "vava" and a dynamic marking of *f*. The sixth system has a 5-measure box with "vava" and a dynamic marking of *f*. The seventh system includes a 5-measure box with "vava" and a dynamic marking of *f*. The eighth system has a 5-measure box with "vava" and a dynamic marking of *f*. The ninth system includes a 5-measure box with "vava" and a dynamic marking of *f*. The tenth system has a 5-measure box with "vava" and a dynamic marking of *f*. The eleventh system includes a 5-measure box with "vava" and a dynamic marking of *f*. The twelfth system has a 5-measure box with "vava" and a dynamic marking of *f*. The thirteenth system includes a 5-measure box with "vava" and a dynamic marking of *f*. The fourteenth system has a 5-measure box with "vava" and a dynamic marking of *f*. The fifteenth system includes a 5-measure box with "vava" and a dynamic marking of *f*. The sixteenth system has a 5-measure box with "vava" and a dynamic marking of *f*. The seventeenth system includes a 5-measure box with "vava" and a dynamic marking of *f*. The eighteenth system has a 5-measure box with "vava" and a dynamic marking of *f*. The nineteenth system includes a 5-measure box with "vava" and a dynamic marking of *f*. The twentieth system has a 5-measure box with "vava" and a dynamic marking of *f*. The score concludes with a dynamic marking of *sf*.

6 VIVVA

mf

p

1 2 3 4 1 2 3 1 2 1 2 3 1 2 7 4 3 2 1 1 2 3 4

mf

f

4 2 1 2 1 2 1 2 4 3 2 1 1 2 3 4 2 3 1 2 1 2 1 2 1 2 3 4

2 1 2 1 2 3 1 3 2 1 2 4 2 1 2 4 0 1 2 4

1 2 4 3 4 2 3 1 2 1 2 1 2 3 4 2 1 2 1 2 3 1 3 2 1 2 4

2 1 2 4 1 2 4 1 2 4 3 4 2 3 1 2 1 2 1 2 3 4 1

8

mf

f

9

mf

f

10

f

f ff